

WELCOME

A warm welcome to the action painting website of **Franz-Otto SÖCHTING**
Abstract expressionism in its original form!

The following **principle** applies:

The paintings do not aim to portray a specific object - they seek to portray what happens in the mind of the observer, what emotions it triggers!

It is a school which focuses on seeing and the infinity of the painting. The painting continues forever in all directions - it has neither a beginning nor an end. Because representationalism is absent, the painting can be turned in any direction.

By rejecting the societally-imposed expectation that a painting should have four corners, all forms - triangles, circles, discs etc. - become possible.

Please note:

Due to the very specific impressions/effects which it makes (has) on people, action painting is also used in pedagogy/psychiatry/management techniques etc.

Not in the high quality implementation as practiced by "Action painting - Vienna" of course, because

- the work-intensive creation and preparation of the painting surface and
- the use of color-intensive high-gloss varnishes
- produce unique effects!

Translated by

Katharine Eyre | Spezialis Translations

Favoritenstrasse 59/8 | A-1100 Wien

katharine.eyre@spezialis-translations.at

+43 660 745 6366